

*I can give you my loneliness, my darkness, the hunger of my heart;
I am trying to bribe you with uncertainty, with danger, with defeat.*

BETH KA-MAN LAU

For the **Urban Kvae Festival** at **Galleri 69**, *Beth Ka-Man Lau* has transformed the literary that operates on the perception between visibility and invisibility. By transcribing a selected phase from Borges' poems, in Braille, the site specific work on the gallery windows indicates the poet's presence and his absence, and the memories of the blind and literacy. (Borges who gradually became blind in his later age by the late 1950s, devoted his literacy to subject matters such as labyrinths, libraries, blindness and imaginative.)

'The work itself is a form of failure in communication, the endurance of non-accessibility in the realm of language and the frustration of (mis)interpretation. Sighted individuals can see but they cannot read. Blind individuals can read but they cannot see.'

Urban Kvae Festival 17 November - 19 November 2011

The collective space of transformation conjugates the three tenses and times of memory. As the work makes itself visible depending on time, the volume of light and perception. It seeks to foresee somewhere we do not *see*, *no longer see*, or do *not yet see*.

Beth Ka-Man Lau, born Hong Kong 1989, currently doing her final year in Goldsmiths College, University of London. She is widely working in Europe among Helsinki, Paris and London, with recent shows *Áit* (Hackney Wick, London) and *Now I Can Live* (HFBK, Hamburg). She likes feeling anything with strange texture.